

10/1 Art 82

Check syllabus to write for updates!

H. Cartier-Bresson Captured the composition at the decisive moment = when time + space were optimum.
Rule of thirds - grid now built into most cameras to aid in "acceptable" composition. He studied his work upside down to reduce content distraction. Shot many pics of his sites chose the "perfect" one from those.

Tilt shift Landscape: shoot down / wide apt / zoom out / shallow focus zone (depth of field)

Field trip to GRATON 10/15 1-4pm

Photoshop LEVELS for luminance Curves for color

LEARN EXPOSURE Adjustments

HUE slider makes fast color corrections

Color Balance Allows separate adj. in Shadow-mid tone + Highlights

Filters customizable

Clipping Path stops the flow of adjustments down thru layers. Alt click on border seam of layers.

Contact sheets: Output from Bridge - PDF - Select images - template (4 up = 2x2 cells) - Refresh preview - Doc. size (300 to print + 72 for web) - Layout (customize) - Overlays - Header/Footer - Playback - [PDF = Adobe compressed image + text] Watermark - SAVE

* MAKE AN output contact sheet + a contact sheet II of choice
Bridge - Tools - Contact Sheet II - customize (makes PSD's) (do not flatten layers) - OK

HDR = Bridge - Tools - Photoshop - Photo merge