

9/26 ART 82

2

Shadows + Highlights displays 2 primary sliders, expand for more options

Fill or Opacity of a layer acts as a mask over lower layers

Levels Adjustment = controls and mask on layer = luminance

CURVES: Black to White gradient - changes tonal scale.

Drop a reference ~~point~~ point, drag to adjust = Color adjust in specific areas.

Selective Color can convert to B&W, use mask to selectively "paint" color back in

Exposure sliders to process RAW