

9/24 Art 82

DIN European Standard } ISO International
ASA American Standard }

Shoot for Highlights

Photoshop - Always make a duplicate layer B-4 making changes

Equivalent Exposures

Watch the meter scale in the camera

f5.6 / $1/125$ AVERAGE (smaller apt. = more depth of field)
 $1/125$ stable for hand held, stops some motion

Effects: depth of field
motion blur

$$5.6 + 1/125 = f8 + 1/60 = f11 + 1/30$$

Bracketing is a must for all assignments AS NEEDED.