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## RAGHUBIR SINGH

b. 1942, Jaipur

d. 1999, New York

### Selected Solo Exhibitions

- 2008 The Gallery at Hermès, "The Home and the World with Dayanita Singh," New York, Berlin
- 2007 "Lille 3000:" Maison Folie, Wazemmes & Colysée de Lambersart
- 2005 Galerie f5.6, Munich
- 2005 National Museum of Photography, Film & Television, "From One World to Another," Bradford
- 2004 SEPIA International, "Raghubir Singh: Retrospective," New York
- 2003 Sackler Gallery, "Auto Focus: Raghubir Singh's Way into India," Smithsonian Institution, Washington DC
- 2002 Fondation Querini Stampalia, "River of Colour: The India of Raghubir Singh," Venice
- 2001 The Open Museum of Photography, "River of Colour: The India of Raghubir Singh," Tel-Hai
- 1999 Art Institute of Chicago, "River of Colour: The India of Raghubir Singh"
- 1999 National Gallery of Modern Art, "River of Colour: The India of Raghubir Singh," New Delhi and Mumbai, India
- 1998 Le Bon Marché, "Rivière de Couleur: l'Inde de Raghubir Singh," Paris
- 1998 Feature Inc., New York
- 1995 Max Mueller Bhawan (Goethe Institute), New Delhi
- 1994 Burden Gallery, Aperture Foundation, New York
- 1994 Piramal Gallery, National Center for Performing Arts, Mumbai
- 1992 Piramal Gallery, National Center for Performing Arts, Mumbai
- 1992 Sewall Art Gallery, Houston
- 1992 Dallas Museum of Art, Dallas
- 1991 Center for Creative Photography, Tucson
- 1991 Sackler Gallery, Smithsonian Institution, Washington, DC
- 1991 National Museum of Photography, Film & Television, Bradford
- 1987 Arnolfini Gallery, Bristol, England
- 1985 Pace McGill Gallery, New York
- 1985 University of California Museum, Berkeley
- 1984 Fogg Art Museum, Harvard University, Cambridge
- 1984 Duke University, Durham
- 1984 Museum of Art, Rhode Island School of Design, Providence
- 1983 Museum of Photographic Arts, San Diego
- 1983 Williams College Museum of Art, Williamstown

### Recent Group Exhibitions

- 2010 Fotomuseum Winterthur, "Where Three Dreams Cross," Winterthur
- 2010 Whitechapel Gallery, "Where Three Dreams Cross," London
- 2008 Yale University Art Gallery, "First Doubt: Optical Confusion in Modern Photography: Selections from the Allan Chasanoff Collection," New Haven
- 2008 IVAM - Institut d'Art Modern, "INDIA MODERNA," Valencia
- 2008 The Art Institute of Chicago, "Of National Interest: Photographs from the Collection"
- 2008 Minneapolis Institute of Arts, "INDIA: Private Places, Public Spaces: Contemporary Photography and Video Art"
- 2007 SEPIA International, "Namesake/Inspiration," New York
- 2007 The Newark Museum, "INDIA: Private Places, Public Spaces: Contemporary Photography and Video Art"
- 2007 Hangar Bicocca, "Urban Manners: Contemporary Artists from India," Milan
- 2006 Espace Louis Vuitton, "L'Inde dans tous les sens," Paris
- 2006 Tripostal, "Bombay: Maximum City," Lille
- 2005 Castello di Rivoli, "Faces in the Crowd," Turin
- 2004 Whitechapel Gallery, "Faces in the Crowd," London
- 2002 Burden Gallery, "Photography Past/Forward: Aperture at 50," New York

- 2002 "Open City" (traveling exhibition), The Museum of Modern Art, Oxford; The Lowry, Manchester; The Hirshhorn Museum & Sculpture Garden, Washington, DC; The Museum of Bellas Artes, Bilbao
- 2002 The Museum of Photography, Skopelos, Greece
- 2001 Tate Modern, "Century City," London
- 2001 The Pecci Museum of Contemporary Art, "Instant City," Prato
- 1989 "The Art of Fixing a Shadow," Art Institute of Chicago & The National Gallery, Washington, DC
- 1989 Metropolitan Museum of Photography, "Toppan Collection," Tokyo

### Monographs

- 2002 "A Way Into India," Phaidon Press, London
- 1998, 2000 & 2006 "River of Colour: The India of Raghbir Singh," Phaidon Press, London (Edition in French and German, 2000)
- 1997 Tamil Nadu," Foreword by R.K. Narayan, DAP, New York
- 1995 "The Grand Trunk Road," Aperture, New York & Perennial Press, Mumbai
- 1994 "Bombay," Conversation with V.S. Naipaul, Aperture, New York & Perennial Press, Mumbai
- 1992 "The Ganges," Thames and Hudson, London/New York & Aperture, New York
- 1988 "Calcutta: The Home and the Street," Thames and Hudson, London/New York (Edition in French, Editions du Chêne, Paris, & Thames and Hudson, London/New York)
- 1987 "Banaras: The Sacred City of India," Editions du Chêne, Paris & Thames and Hudson, London/New York
- 1986 "Kerala: The Spice Coast of India," Editions du Chêne, Paris & Thames and Hudson, London/New York
- 1983 "Kashmir: Garden of the Himalayas," Thames and Hudson, London, & Perennial Press, Mumbai
- 1981 "Kumbh Mela," Arthaud, Paris & Perennial Press, Hong Kong
- 1981 "Rajasthan: India's Enchanted Land," Foreword by Satyajit Ray. Thames and Hudson, London; Editions du Chêne, Paris; & Perennial Press, Hong Kong
- 1975 "Calcutta," Text by Joseph Lelyveld, Perennial Press, Hong Kong
- 1974 "Ganga: Sacred River of India," Perennial Press, Hong Kong

### Awards

- 2001 Maharaja Sawai Rama Singh Award, Jaipur
- 1998 Mother Jones Award for Lifetime Achievement
- 1986 First Fellowship in Photography, National Museum of Photography, Film & Television, Bradford
- 1983 Padma Shri, Indian National Award

### Collections

Tate Modern, London

Philadelphia Museum of Art, Philadelphia

The Museum of Modern Art, Oxford

Hirshhorn Museum & Sculpture Garden, Washington, DC

The Metropolitan Museum of Art, New York

The Museum of Modern Art, New York

Art Institute of Chicago, Chicago

Arthur M. Sackler Gallery, Smithsonian Institution, Washington, DC

San Francisco Museum of Modern Art

The Pecci Museum of Contemporary Art, Prato

Williams College Museum of Art, Williamstown

National Museum of Photography, Film & Television, Bradford

Metropolitan Museum of Photography, Tokyo

The Museum of Photography, Tel-Hai

Musée Guimet, Paris

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