



# Through the Lens & Beyond

Juried Photography Exhibition

February 11 – March 21, 2010

This exhibition is open to photographs created in all methods including traditional darkroom, digital, alternative, experimental or mixed processes in any theme or subject matter. Work may be B&W or color, and can include other media (painting, collage, installation, etc.) as long as photography is the primary component. Video and film should be submitted as a DVD in no loops longer than 4 minutes; selected artists will need to supply their own equipment for display.

**Juror:** Drew Johnson, Curator of Photography, Oakland Museum of California.

**Coordinators:** Irv Lachman, Julian Blair

**Non-refundable Entry Fees:**

- SCA members; \$10 per entry, or 3 entries for \$25 (membership is \$40 annually).
- Non-members; \$15 per entry, 3 entries for \$40.

**Awards:** \$200 Best of Show. \$50 Coordinators Award. Merit Awards.

**Eligibility:** (Please Read Carefully.)

- Open to all artists living in California.
- All work must be original and not previously shown at SCA.
- Maximum of 3 entries per artist.
- Work can be wall-hung, free-standing, or pedestal mounted.
- Maximum size: All work must fit through a 6' x 6.5' doorway (105" on diagonal).
  - Wall-hung work may not exceed 10' height x 10' width x 12" depth (including frame), and not weigh over 50 lbs.
  - Wall-hung work over 60" in any direction, or over 35 lbs. in weight must be submitted by jpeg image on CD for jurying.
  - Free-standing work may not exceed 114" in height. However, free-standing work over 36" in any direction, or over 50 lbs., must be submitted by slide or photograph for jurying.

**Selection:** Work for this exhibit will be selected from the actual artwork, or digital images.

**Notification:** Jury results will be posted on our website, [www.sebarts.org/](http://www.sebarts.org/) Visual Arts

If you wish to be notified by mail, please supply a SASE (self-addressed stamped envelope).

**To Hand Deliver Entries:**

- Entries will be accepted at SCA on Monday, January 25, from 3 to 6 p.m. Entries may be submitted earlier with special arrangements, please call.
- All work must have an SCA label attached to back with artist's name, title, phone number, and special instructions, if any.
- Bring completed entry forms and entry fees.

**To Enter by Digital Images:**

- Digital images must be received by Monday, 5 p.m., January 25, 2010.
- Up to 3 images may be submitted for each entry to show perspective or detail.
  - We advise that you submit high-quality images that will best represent your work.
- Submit digital images on CD in JPEG format. The disk must be labeled with your name and show title written legibly in permanent marker. CDs will not be returned.
- JPEG file size must be 300 ppi, approximately 4"x6" in size.
- JPEG images must precisely portray the original work. Be sure the image is oriented right side up, in focus and has accurate color.
- Label each JPEG image file with entry letter, last name, first name, and title, to correspond with hard copy entry form. (e.g. A. Smith, John: Still Life with Moon.jpg)
- Fill out entry form, found on reverse side, and send with images.
- Mail digital images on CD, completed entry-form, and entry fees to:

Sebastopol Center for the Arts  
6780 Depot Street  
Sebastopol, CA 95472 Attn: Irv

For additional information contact SCA 707/829-4797; or e-mail [satrip@sonic.net](mailto:satrip@sonic.net), or go to [www.sebarts.org](http://www.sebarts.org).

**Liability, Sales, etc. regarding work submitted**

- No substitutes will be accepted for works submitted by slides or digital image.
- No changes to title, price, etc. will be permitted after delivery of art work.
- All reasonable care will be taken with the works, but insurance is the responsibility of the artist. SCA or its representatives will assume no liability for damage or loss.
- Wet or unfinished work will not be accepted.
- All wall-hung work must be securely **wired** for hanging. **No saw-tooth hangers, or clip frames.**
- Selected artists agree to allow work to be photographed for media use.
- Selected work must be on view for the duration of exhibit.
- Artists agree to a 40% donation to SCA on sales of their work. Indicate clearly on entry form if Not For Sale.
- Sales occurring as a result of the exhibit up to 30 days after closing date are subject to 40% commission.
- SCA is not responsible for work left beyond 30 days after close of show.

**For Shipping of Selected Work**

- Artists are responsible for all shipping and handling costs to and from the exhibit. No Styro peanuts, please.
- Each shipped entry must be packaged in a reusable container for the return of work. No Styro peanuts, please.

- Prepaid return shipping form (UPS or FedEx) must be provided, plus a \$5 per box handling fee.
- Unsold shipped entries will be returned, in most cases, within 10 days after close of exhibit.

**Exhibition Dates:** Feb. 11 – March 21, 2010

**Calendar and Deadlines**

- **Jan. 25.** Monday, 3 pm – 6 pm. Hand-delivered entries accepted at SCA, and deadline for jpeg entries.
- **Jan. 29.** Friday, jury results will be posted on our website, [www.sebarts.org](http://www.sebarts.org) / Visual Arts.
- **Jan. 29 – Feb. 6.** Friday–Saturday, 1 pm–4 pm, Pick-up of entries not selected at SCA.
- **Feb. 8.** Monday 4 pm. Deadline to deliver or ship selected work to SCA gallery.
- **Feb. 11.** Thursday, 6 – 7:30 pm. Opening Reception.
- **March. 22.** Monday, 12 pm – 5 pm. Pick up all unsold hand-delivered work.

SCA is located at 6780 Depot Street, one short block north of Hwy. 12, and 2 blocks east of Petaluma Ave.

For additional information call **SCA** 707/829-4797, or e-mail [satrip@sonic.net](mailto:satrip@sonic.net), or go to [www.sebarts.org](http://www.sebarts.org).

ARTIST MUST ATTACH **LABELS** TO BACK OF WORK

**ENTRY FORM**

Artist # \_\_\_\_\_  
Office use only

Title of Exhibit: **Photography**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_, CA Zip \_\_\_\_\_

Phone \_\_\_\_\_

E-mail: \_\_\_\_\_

Number of entries \_\_\_\_\_ Entry fee paid \$ \_\_\_\_\_  
SCA members; \$10 per entry, or 3 entries for \$25.  
Non-members; \$15 per entry, 3 entries for \$40.

**#A** Title \_\_\_\_\_  
Photo media \_\_\_\_\_  
Size: H \_\_\_\_\_ W \_\_\_\_\_ D \_\_\_\_\_ Price \$ \_\_\_\_\_ or NFS\*  
(Including frame) \*NFS value for insurance coverage \$ \_\_\_\_\_  
This piece was: Selected Not Selected

**#B** Title \_\_\_\_\_  
Photo media \_\_\_\_\_  
Size: H \_\_\_\_\_ W \_\_\_\_\_ D \_\_\_\_\_ Price \$ \_\_\_\_\_ or NFS\*  
(Including frame) \*NFS value for insurance coverage \$ \_\_\_\_\_  
This piece was: Selected Not Selected

**#C** Title \_\_\_\_\_  
Photo media \_\_\_\_\_  
Size: H \_\_\_\_\_ W \_\_\_\_\_ D \_\_\_\_\_ Price \$ \_\_\_\_\_ or NFS\*  
(Including frame) \*NFS value for insurance coverage \$ \_\_\_\_\_  
This piece was: Selected Not Selected

Submission of work indicates artist's agreement to all the terms and conditions of exhibit prospectus.

ATTACH **LABEL** TO WORK **#A** Artist # \_\_\_\_\_

Name \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

Photography

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ATTACH **LABEL** TO WORK **#B** Artist # \_\_\_\_\_

Name \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

Photography

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ATTACH **LABEL** TO WORK **#C** Artist # \_\_\_\_\_

Name \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

Photography

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**ARTIST'S RECEIPT**

Photography

Name \_\_\_\_\_

**#A** Title \_\_\_\_\_

**#B** Title \_\_\_\_\_

**#C** Title \_\_\_\_\_

Pick up not-selected work **Jan. 29 through Feb. 6**, 1–4 pm.  
Pick up unsold selected work **Monday, March 22**, 12–5 pm.