

How to export and save files

Illustrator is popular with designers because they can create graphics that can be used in a wide variety of applications. You can easily save your work for print, video, or the web. When you save for the web, additional options are available that will generate usable CSS code for use in other projects and applications (**Figure 1**).

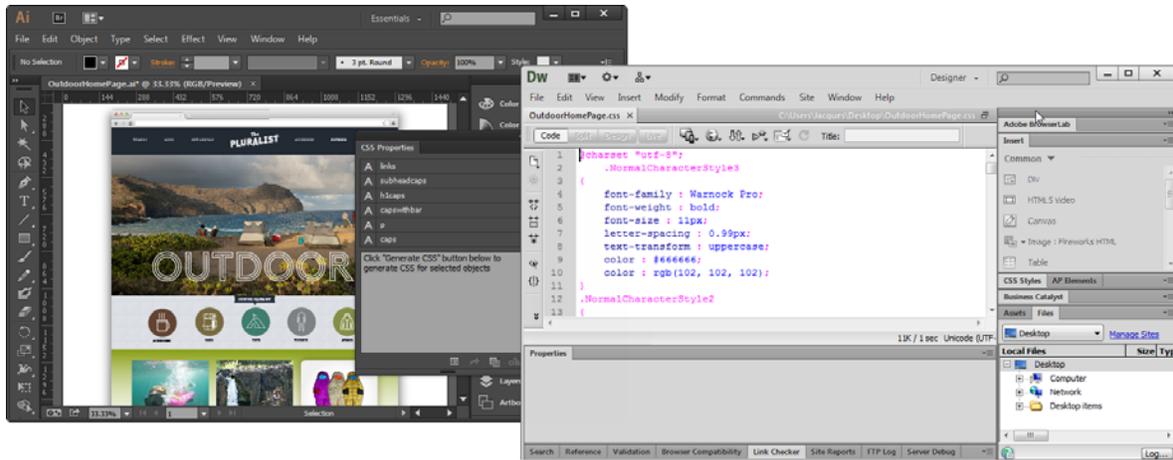


Figure 1 demo AI to DW code

Saving your work to the Creative Cloud makes your files available to you anywhere and on any device or computer. You can preview many creative file types directly in a web browser on your computer, tablet, or smartphone. These file types include PSD, AI, INDD, JPG, PDF, GIF, PNG, Photoshop Touch, Ideas, and others.

Saving for print

To make optimum decisions about printing, you should understand basic printing principles, including how the resolution of your printer or the calibration and resolution of your monitor can affect the way your artwork appears when printed. Illustrator's Print dialog box (**Figure 2**) is designed to help you through the printing workflow. Each set of options in the dialog box is organized to guide you through the printing process.

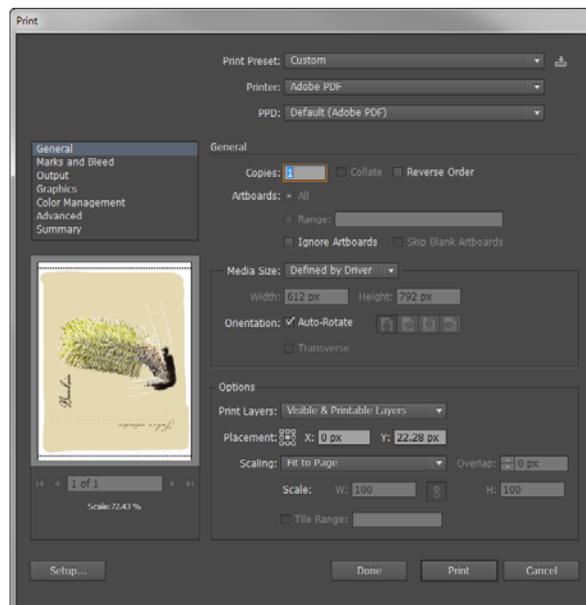


Figure 2 Print dialog box

Printing a composite of artwork from the dialog box helps you to fine-tune your project for print. A *composite* is a single-page version of artwork that corresponds to what you see in the illustration window—in other words, a straightforward print job. Composites are also useful for proofing the overall page design, verifying image resolution, and identifying problems that may occur on an imagesetter (such as PostScript errors).

How to print a composite of an artwork to PDF:

1. Choose File > Print.

The Print dialog box opens (**Figure 2**).

2. To print to a file, select Adobe PostScript® File or Adobe PDF from the Printer menu (**Figure 3**).
3. Choose one of the following artboard options:
 - To print everything on one page, select Ignore Artboards in the General area of the dialog box (**Figure 4**).
 - To print each artboard separately, deselect Ignore Artboards and specify if you want to print all artboards (All) or a specific range, such as 1–3.

4. Select Output on the left side of the Print dialog box, and make sure Mode is set to Composite.

5. Set additional printing options.

6. Click Print.

The Save PDF dialog box opens.

7. Name the file, browse to a location, and click Save.

The composite is saved as a PDF (**Figure 5**).

Note: If your document uses layers, you can specify which ones to print. Choose File > Print, and select an option from the Print Layers menu: Visible And Printable Layers, Visible Layers, or All Layers.

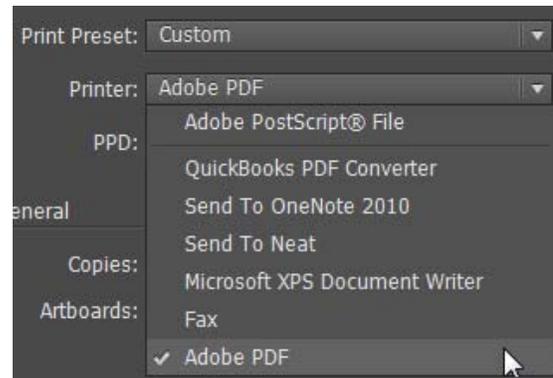


Figure 3 Print dialog box Print Preset menu

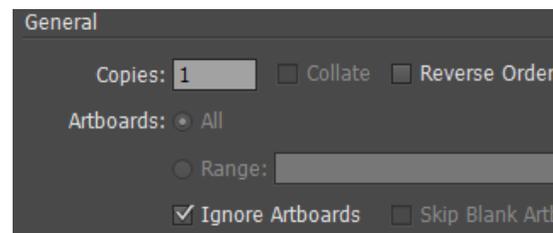


Figure 4 General area of the Print dialog box

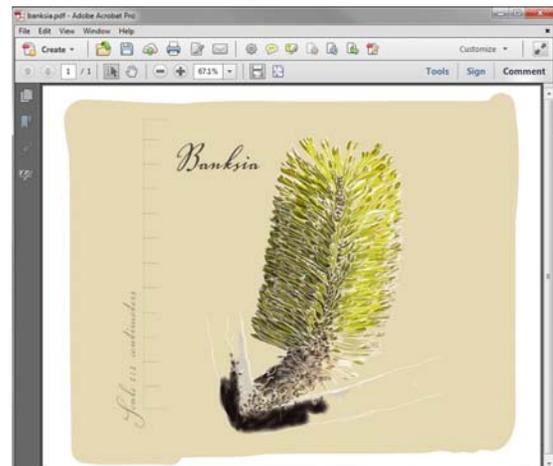


Figure 5 Printed PDF

Saving for video

Illustrator can create images of various aspect ratios so they appear properly on devices such as video monitors. You can select a specific video option (using the New dialog box) to compensate for scaling when the final image is incorporated into video.

Safe zones

The Video and Film preset provides several preset video- and film-specific crop area sizes (note that the Artboard option changes to Crop Size for this profile). The document is created with nonprinting guides that delineate the action-safe and title-safe areas of the image (**Figure 6**).

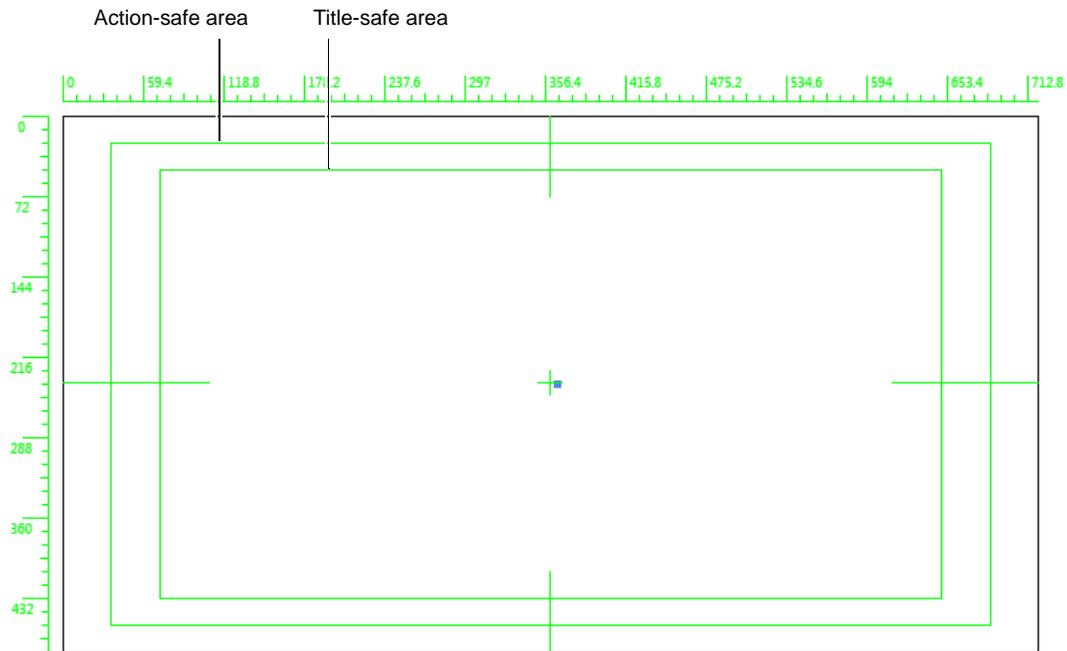


Figure 6 Video preset file size guides include action safe area (outer rectangle) and title safe area (inner rectangle)

Safe zones are useful when you edit for broadcast and videotape. Most consumer TV sets use a process called overscan, which cuts off a portion of the outer edges of the picture, allowing the center of the picture to be enlarged. The amount of overscan is not consistent across TVs. To ensure everything fits within the area most TVs display, keep text within the title-safe margins, and all other important elements within the action-safe margins.

Illustrator creates only square pixel files, so to ensure that the sizes are interpreted correctly in video applications, Illustrator adjusts the Width and Height values. For example, if you choose NTSC DV Standard, Illustrator uses a pixel size of 654 x 480, which translates to 740 x 480 pixels in video-based applications.

How to save for video:

1. Choose File > New.
The New Document dialog box opens (**Figure 7**).
2. From Profile, select the Video and Film profile.
3. Type a name for your document.

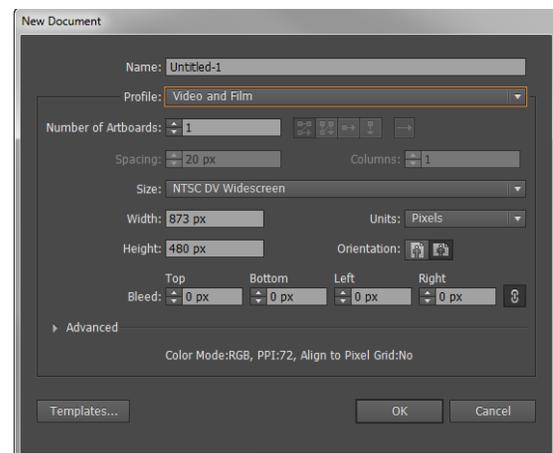


Figure 7 Start top of column

4. Specify the number of artboards for your document, the order you'd like them laid out on screen, and other options.
5. Select a video preset size from the Size menu (**Figure 8**).
6. Click OK to close the New Document dialog box.

The Video and Film template opens as a new document (**Figure 6**).

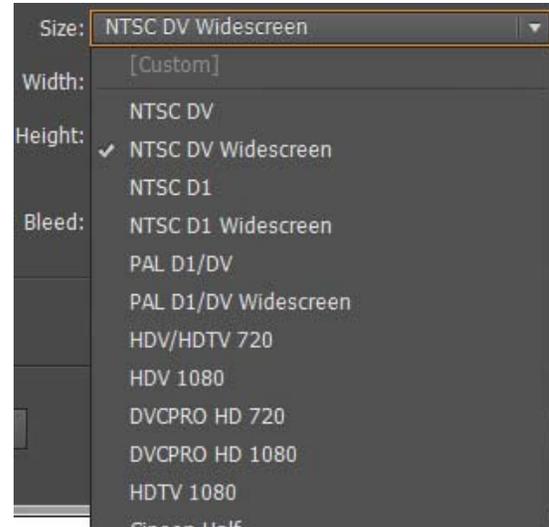


Figure 8 Start anywhere

Saving for the web

Illustrator provides a variety of tools for creating layout for web pages or creating and optimizing web graphics. For example, use web-safe colors, balance image quality with file size, and choose the best file format for your graphic. Web graphics can take advantage of slices and image maps, and you can use a variety of optimization options to ensure your files display well on the web. You use the Save For Web dialog box to select optimization options and preview optimized artwork (**Figure 9**).

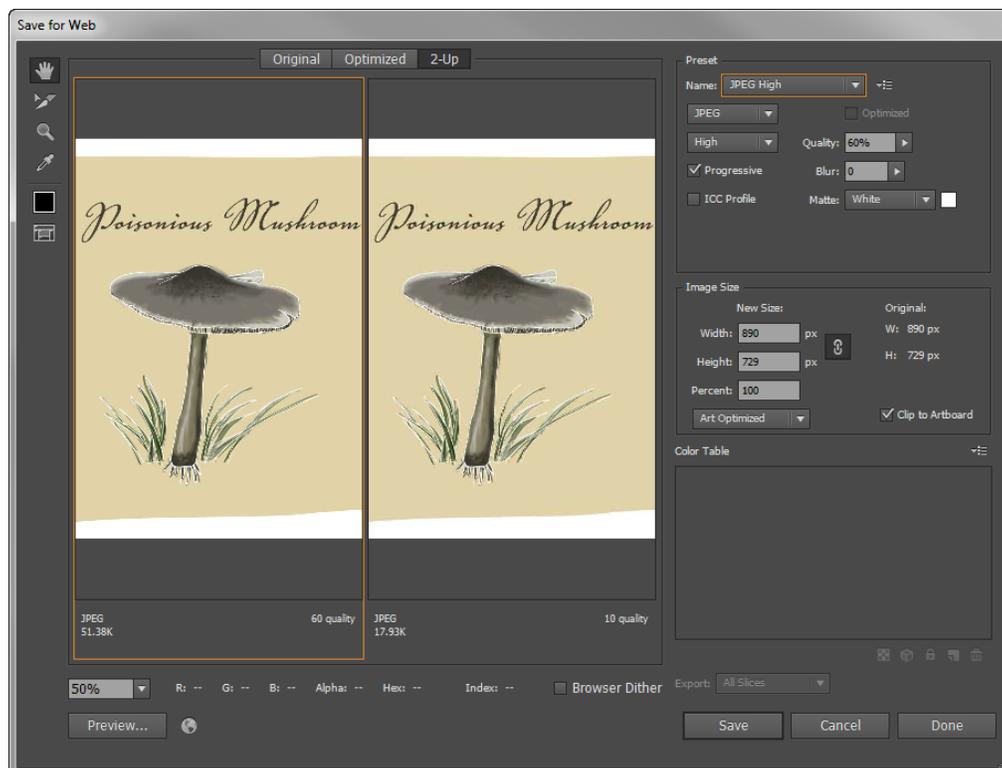


Figure 9 Save For Web dialog box

How to optimize an image for the web:

1. Choose File > Save For Web.

The Save For Web dialog box opens (**Figure 9**).

2. Click a tab at the top of the dialog box to select a display option: Optimized, 2-Up, or 4-Up. If you select 4-Up, click the preview you want to optimize.
3. (Optional) If your image contains multiple slices, select one or more slices you want to optimize.
4. Select a preset optimization setting from the Preset menu (**Figure 10**), or set individual optimization options. The available options change depending on the file format you select.
5. Fine-tune the optimization settings until you are satisfied with the balance of image quality and file size (**Figure 11**). If your image contains multiple slices, be sure to optimize all the slices.
6. If optimizing an image with an embedded color profile other than sRGB, you should convert the image's colors to sRGB before you save the image for use on the web. This ensures that the colors you see in the optimized image will look the same in different web browsers. The Convert To sRGB option is selected by default.
7. Click Save.
8. In the Save Optimized As dialog box, do the following, and then click Save:
 - Enter a filename, and select a location for the resulting file or files.
 - Select a Format option to specify what kind of files you want to save: an HTML file and image files, only image files, or only an HTML file.
 - (Optional) Set output settings for HTML and image files.
 - If your image contains multiple slices, select an option for saving slices from the Slices menu: All Slices or Selected Slices.

The image is optimized for the web (**Figure 12**)

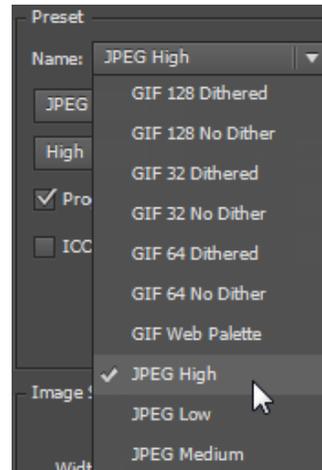


Figure 10 Image Preset options

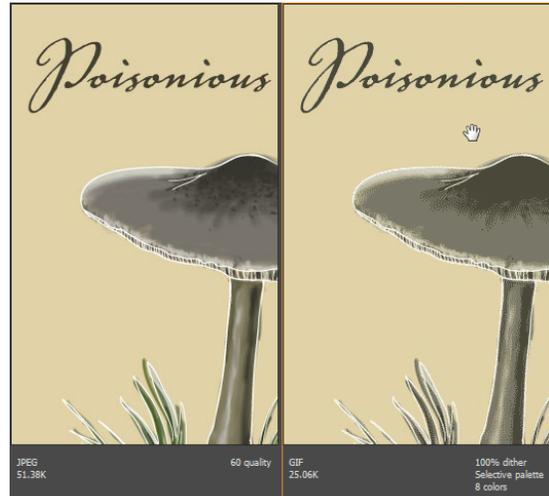


Figure 11 Save For Web dialog box, 2-Up view



Figure 12 Optimized, exported image

Generating CSS code

You can easily create the design for an HTML page in Illustrator. This serves as a good visual guide for a web developer, who can then code the layout, styles, and objects into a page in an HTML editor. However, replicating the exact appearance and position of components and objects is a time-consuming and tedious process.

With Illustrator, you create the layout for an HTML page and then also generate and export the underlying CSS code that determines the appearance of the components and objects on the page. CSS allows you to control the appearance of text and objects (similar to character and graphic styles). You can choose to export the CSS code for individual objects or for the entire layout designed in Illustrator.

In the CSS Properties panel (**Figure 13**), you can do the following:

- View the CSS code for selected objects.
- Copy the CSS code for selected objects.
- Export one or more, or all selected Illustrator elements to a CSS file.
- Export rasterizable images used.
- Generate browser-specific CSS code.



Figure 13 CSS Properties panel

How to view and extract CSS code:

1. To generate CSS code, ensure that objects in your Illustrator document are named in the Layers panel (**Figure 14**).
2. Select Window > CSS Properties.

The CSS Properties panel opens (**Figure 13**).

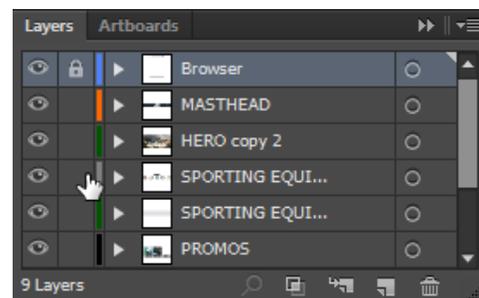


Figure 14 Layers panel

3. In an open Illustrator document, do one of the following:
 - Select one object (**Figure 15**). The CSS code for the object is displayed in the CSS Properties panel (**Figure 16**).
 - Hold Shift, select multiple objects, and then click the Generate CSS button in the CSS Properties panel.
 - Press Ctrl/Cmd + A to select all the objects, and then click the Generate CSS button in the CSS Properties panel.



Figure 15 Selected image

The generated CSS code is displayed.

4. To obtain the CSS code that has been generated, do one of the following:

To copy selected code, select specific code, and then:

- To copy to the clipboard, click Copy Selected Style.
- To export to a file, click the flyout menu, and then click Export Selected CSS.

```
.linkimg1
{
background-image :url(linkimg1.png);
/*To create image referenced in CSS,
use 'Export Selected CSS' command.*/
background-repeat : no-repeat;
}
```

Figure 16 CSS code for selected image

To copy all the code, make no selection in the CSS code, and then:

- To copy to the clipboard, click Copy Selected Style.
 - To export to a file, click the flyout menu, and then click Export All.
5. While saving CSS code to a file, set the CSS options in the CSS Export Options dialog box (**Figure 17**).

The exported CSS is ready to be placed within another application, such as Dreamweaver (**Figure 20**).

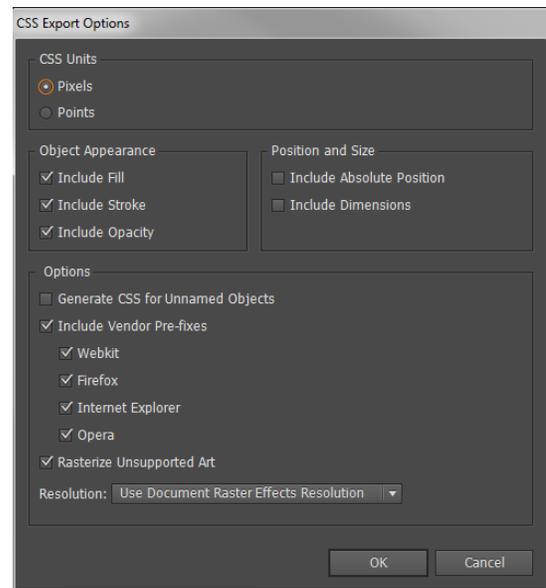


Figure 17 CSS Export Options dialog box

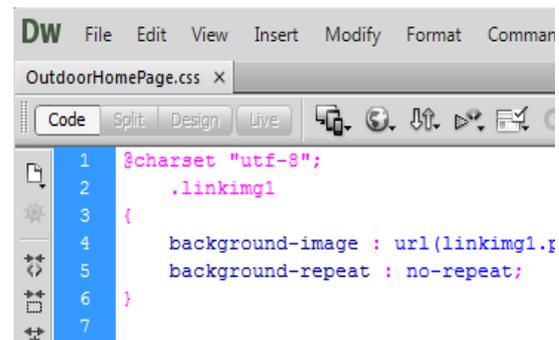


Figure 18 Exported CSS in Dreamweaver

Saving to Creative Cloud

Your Adobe Creative Cloud account comes with online storage so your files are available to you anywhere and on any device or computer (**Figure 19**). You can preview many creative file types directly in a web browser on your computer, tablet, or smartphone. These file types include PSD, AI, INDD, JPG, PDF, GIF, PNG, Photoshop Touch, Ideas, and others.

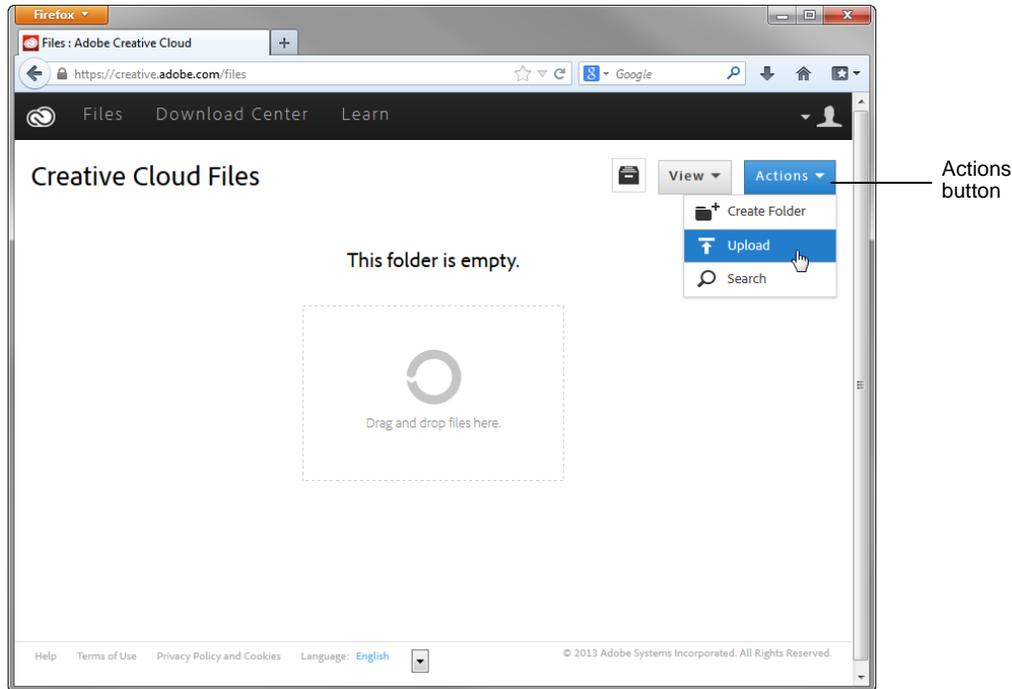


Figure 19 Creative Cloud Files page

How to save to Creative Cloud:

1. Log into your Creative Cloud account.
2. Drag and drop assets from your desktop to the Files page on Creative Cloud (**Figure 20**).

You can also upload and manage your files on Creative Cloud by using the Actions button on the Creative Cloud Files page (**Figure 19**).

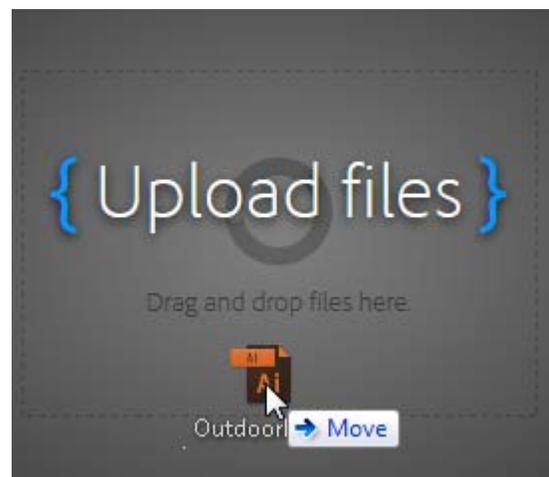


Figure 20 Drag and drop files

3. To delete files, select the Archive option by clicking the menu triangle in the lower-right corner of the file (Figure 21).
4. Click the Archive button to confirm.
The item is moved to the Archive page (Figure 22).
5. To permanently delete files, select the files to delete permanently and click the Permanently Delete option in the Action menu (Figure 23).
6. In the confirmation dialog box, click Permanently Delete (Figure 24).



Figure 21 Menu triangle

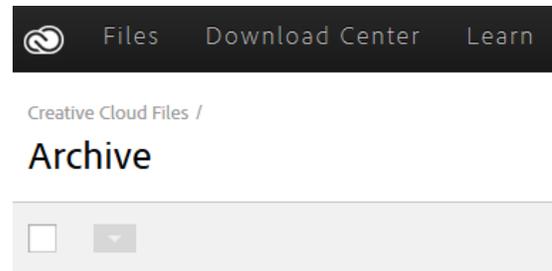


Figure 22 Creative Cloud Archive page

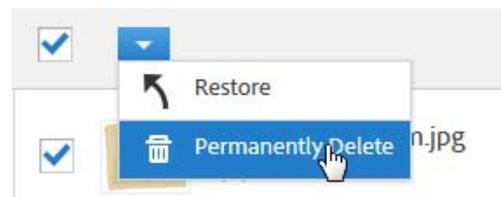


Figure 23 Action menu

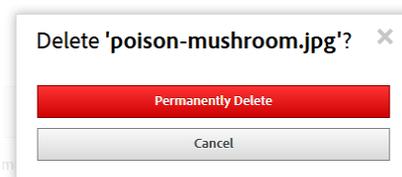


Figure 24 Permanently Delete confirmation dialog box