

(based @ student examples)

www.dofmaster.com/dofjs.html

depth of field calculator

also - shooting through chain link fence -
make it blur + disappear

Photoshop (next week)

Lightroom

Catalogue Ideas

1. Personal (ie friends + family)
2. Fine Art (flowers, landscape, still life)
3. ~~SCIENCE~~? Data pics (ie scrapbook,
craft things, scans)
- 4? Historical

Lens may create false vignetting
(darkened corners) →
Lens Correction

3/1 CH9 + CH2 (depth of field)
↳ + motion blur
CH5 Photoshop editing

essays (3) to discuss

Adam
Weston
Bresson

Next assign: Motion Blur

Sappington 8 → Example → Master Slide
(list of photographer) →
View thru bridge (view slideshow)
look @ essayists

* 2 weeks til midterm!

↳ bring 5-10 images to present
to class which represent what
you'll do for portfolio subjects

Photoshop Assign contact sheet

new photographers to check at

↳ meet individually - John for 10min
see week 9 for list of assignments due

Help System in Photoshop

connects to Adobe Forums

(don't have to connect to online com'ly)

Can save buying a photoshop textbook
updates frequently

Bullets in syllabus → look it up in Help

(looked @ student examples)

fstop bracketing - wide angle lens (ie 18mm)
has broad depth of field -
try shooting something closer -
try a counter top.

Photoshop → making contact sheets
(ie for clients)

[Bridge] menu: Window → Workspace → Output
(swaps out metadata + preview panel for
an output panel)

@ top: [PDF] [web gallery] [can be compressed] [jpeg]

click here (Acrobat "portable document format")
[Useful to distribute portfolio in]

takes group of images → one document +
specific layout - add text, vectors, hot
links, even audio + video

- To select multiple images use "shift" key
- click on 1st image, hold Shift + select last
one → will select all in between
- or use command key to select individual
pics not continu

Click on PDF

Template: 4x5 contact sheet or
5x8 contact sheet

then refresh preview button

• wait →

will create a contact sheet for you.
(filename printed @ bottom)

→ other options include greeting card,
fineart mat, triptych

OR Customize

▶ document → paper size

→ resolution (quality)

72 pix/in = good for monitor

→ Quality (sliding scale) ⇒ 100

→ bkgd color

→ password lock

can make them pay to get

▶ Layout → Δ # columns + rows

appropriate for # selected

↳ then hit

A margins

Autospacing ^{other for best fit} turns landscape

+ portrait

→ repeat one (image) per page

use to
make
wallets

note - All printing options

▶ Overlay = info printed @ bottom (ie filename)

▶ Header/Footer - add your business info, fax info


▶ Playback - for final presentations -
Δ way it plays back - lock the full screen mode - have to watch whole slide show. Can even loop it.
Transitions btwn images

▶ Watermark

Saving Contact Sheet - Know where!

Save (bottom Ⓜ)

1) Save As: (name)


 blue arrow button - click to see where you are


go (left column) mcl server → Sapp Ⓜ →
Your folder

(if can't find mcl server → save to desktop, then drag to Sappington Ⓜ later)

To label ea pic in a contact sheet (ie label which f stop or which WB)

This script has made a copy of all of your original jpegs to work with

Get comfortable moving layers around (top of list = visible; click  to turn on+off) Δ opacity (stay away from the "normal")

@ bottom button:  play with these adjustments

Left Tools Palette (play with)

▶ + = move tool (play with) (57)

Can customize tools functions (3rd row from top)

Top menu (file, edit, image, layer) read thru submenu (PS, Br, mbr...)

tool submenu (move tool)

1. auto select ✓ click on layer + move tool

2. layer (not group)

3. show transform controls ✓

click on a layer \rightarrow blue highlight in layers palette also image has brackets around it

"handles" = transform controls

Click + hold to Δ size \Rightarrow

-tiff = older
printing
file type

There are apps that are downloadable that will import metadata + print it below a pic.

- start in Bridge → Tools (top) → Photoshop
- batch (process multiple files ^(ie fix WB) same way)
 - image processor (make multiple copies of diff file types)
- jpeg - web - psd - tiff
 - lens correction (later)
 - load files into Photoshop layers
 - merge to HDR Pro (later)
 - ★ Photomerge (panoramics)
 - Process Collections in Photoshop

(usually give client small jpegs for internet + psd or tiff for printing)
tiff = uncompressed

- ★ Choose ~ 4 (select them) + click load files into PS layers

Window → Workspace (default = Essentials)
(choose Essentials or Photography or can customize)

Critical = ^{to open} layers, adjustments, histogram tools

-fill = color
printing
file type

Click + hold handle + hold shift down,
SO Scale is maintained (aspect ratio)

When right size I like a) return button or
b) click green "✓"
if don't like size - hit escape

Take 4 images + shrink them to make
a contact sheet → then use text
tool to put in metadata

Saving File → Save As →

OK @ top of photo

Ⓜ Ⓟ Ⓞ

↑ close photo → it will ask if you want
to save. If no → gone forever

This saves it as a psd document →
maintains the separate layers
(uncompressed) so when saved,
don't degrade

Photoshop Format Options

Maximize Compatibility (can
open in all versions of PS)


Go back to bridge - 1 image

How to open an

double click in bridge → will open in PS
(have layers palette + tools open)

= single pixel base layer - called
"background" (locked)

ALWAYS Put cursor on "background" layer
(backup) Ⓟ mouse click → duplicate
(can name it want)

Go to original background + turn it off
(click on )

Work on your duplicate copy

↳ Play with tools on (learn)

If screw up - throw that copy in
trash → make another duplicate

2 layers → cannot save as a jpeg
unless Flatten - so prevents you
from overwriting your original.

Everytime you open a jpeg - the computer
interprets the color, etc. For machine
interprets differently. Every time saved
it's compressed. Dust gets in, colors shift,