

Assignment:

- depth of field (Complete this)
- Motion blur
- Contact sheets (use command key (PDF is best) to select images)
- Keep example files
- Always duplicate JPEG
- Critiques start Monday
- 5-10 images for Portfolio
- Need 3 Portfolio ideas
- Sign up for 10 minute interview
bring notes to talk - setup folders

- week 8 has a pdf showing photoshop

- Ansel Adams' essays reflection
"A Personal Credo" 1943

most rigid, specific. Puts a premium on lens
very precise. Know your photograph before you
do it. Check out His Master Works Show

- Edward Weston: very imotional, Nudes, very
disciplined, right brained. Expressive thru photo.
Photography as Art form.

Henri Cartier-Bresson The Golden Rule^{proportional} and
The Golden Mean Rule of 3^{rees}

He felt you needed no devices to help, more
discipline needed. No cropping! Image upside down
to see proportions

3.2.11

- 2 -

○ PS Window - workspace -
 output - PDF (Best) script
 Contact sheet - refresh preview

* Overlays - file name

{ Document
 Layout
 Overlay

✓ view PDF - save - MCL Server or
 desktop - trash

Edit menu

Look in week 5 for 1st photoshop
 week 6 " 2nd "

○ Mode - shutter blur Moving subject

Experiment w/ AV ~~Aperture~~ Aperture Valve