

- Shoot in manual
- Chapters 4, 5 and 7 finish
- Read essays Ansel Adams
Edward Weston
(inspirational and early essays)
- for week 6 Henri Cartier-Bresson
(read now!)
- also Hiroshi Sugimoto (diaramas) ^{mathematical models}
- John Diavoli ^{of an} motion blur dogs chasing car etc.
- Use exposure example files
try to render different exposure effects

- Underexposure gets color saturation
but loses detail Saturate!

1. Exposure
- or 2. Aperture ~~shutter speed~~ Increase depth of field
- or 3. Shutter speed
- or 4. ISO and white balance

★ Landscapes - Aperture Values + ISO
(Focus + depth of field)

Look for Scott Kelby's "The Digital Photography" ^(Book)

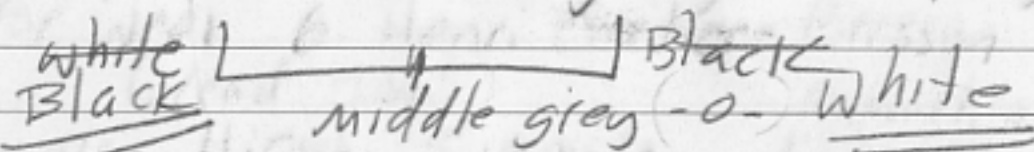
2.14.11

WEEK 5 Monday

- 2 -

- Use a tripod + ~~bracket~~ Manual for next week

★ - Look at histograms



+ Highlights + Shadows into one Scale

— SHOOTING ASSIGNMENT

1. Concentrate on exposure
2. Effect find balance (detail, data and the picture)

★ — IN MANUAL MODE

Exposure

1. ISO go for lowest
2. White balance manual
3. Shooting mode M

experiment w/ aperture + shutter speed (motion)

— over and under expose —

MAKE notes on decisions.

• Will look @ Scripts in Photoshop on Wed. How to be efficient w/

~ in Windows open - Essentials - Photograph Many images

DO NOT SAVE in Photoshop yet. It degrades the JPEG

- SCANNER ON WEDNESDAY