

Feb. 8, 2011

Bracketing

Photo 82

Half step → shutter button

Adobe Bridge

Books

Shutterbug in the Press Democrat

check out lightroom to organize photos

Atget's Paris by Taschen

Paul Strand - Masters of Photography

nikonusa.com

Summer Nights - Robert Adams

Yosemite - Ansel Adams

Syllabus Changes This Week

above week 1 → class notes link

Gray Card

works with exposure

- * should print Exposure Basics * (link on week 4 of the syllabus) until you change it back
- * should print shot cards to keep in camera bag * (also in week 4) → use to record info while shooting
- ↳ goes through all metadata *

Assignments

- check out examples whenever you can (week 4 link)
- look at artist list for the week

bracketing * (shoot 3 frames) ↓
starburst
↓
8 not 1000000
(give your printer your print)

Adobe Bridge

customize pallets
- Read through menu

Window menu
↓
workspace
↓
essentials

every day
① load files
② launch bridge

Window
↓

- ✓ Folders
- ✓ Metadata
- ✓ Previews

(that's it!)

Folders
↓
computer
↓
sappington 8
(find your folder!)

Book 2

above week 1 → class notes link

* should print exposure basics * (link on slides)
* should print shot cards to keep in camera
(also in week 4) → use to record info while shooting
↓ goes through all metadata

Assignments

- check out examples whenever you can (week 4 link)
- look at artist list for the week

BRACKETING

Half step → shutter button

↳ auto exposure lock > play around with → separate them
auto focus lock (continuous mode) these ~~two~~

Trick the camera

half step on something else & snap it on the real subject

(half step on something lighter or darker ~~and~~ and then on subject)

* Gray Card - works with exposure *

Exposure

- stays until you change it back
- read camera manual to figure this out

* Look into Auto bracketing *

* look into Auto white balance bracketing *
(changes white balance with each frame)

Middle Gray - zone 5

palm of hand - zone 6 ↪ one step brighter