

1-31-11

Monday Low Light assignments

TODAY →

• Golden Ratio = composition rule

→ A math instructor will discuss @ 12:00 @ Newman "Legend and the Lore"

• Camera set up

• Camera configuration - Print out + use

Shoot low light bracketing

• Buy "photo shop" @ Jc Save money.

• Investigate using a scanner

• Chapters 4, 5 + 7

• Read pg 346 (at least) of Essay by Moholy-Nagy  
339

• Jon's favorite book "Painting By

How Photography is Graphics much more no.

• Investigate Artists:

★★ You have to know Edward Muybridge

• LOOK AT LINKS!!!

WEDNESDAY we will work w/ scanner

Experiment with using the bridge

Look into Frederick Sumner Paper cuts

WED. 11:00 Lecture here.

○ - Shoot @ highest resolution  
for Best quality

4 File types [

- JPEG is compressed file (GIF)
- GIF is more compressed file than JPEG  
good with animation
- RAW BEST Quality !!
- TIFF

- SHOOT JPEG for now
- NO FLASH

### — SHOOTING MODES — EXPOSURE

• SHOOT IN P MODE NOT AUTO

○ ★ • ISO is baseline for exposure (Film speed)

Sensor sensitivity 100, 200, 400, 800, 1600, 3200

Noise is created when over sensitize ISO

Play with noise on + off with different ISO's

BRACKETING!

★ - White Balance

camera does a good job w/ AUTO BUT experiment

2-2-11 WED.

— FOR NEXT WEEK —

- Print out exposure handout
  - Read Moholy-Nagy Essay
  - Shot cards (print out)
  - Load bracketing shots into weekly folder
  - Shoot low lights
  - Look thru flicker link (week two) for low light ideas
  - week 4 low light examples
  - check out shooting examples (in week 4)
  - Channel 9 tv. watch "spark"
  - Photographers discussed, Atget, Stieglitz, Muybridge, Guttman, Lange, Moholy-Nagy
- Last year student, <sup>Ian Krillman</sup> Presented HDR work  
was inspired by John's class / Non Profit work