

Feb 1, 2011

Wed Feb 2 11:00am

Repeat student plan

HDR & Landscapes

Agenda for Today

- Low lights
- camera configuration (look at week 3 syllabus)
- check out all links from week 3 (print helpful ones)
- scanning handouts (week 3 links) print up if you plan on scanning
- look at articles / camera review links

Books for Today The Abrams Encyclopedia of photography

Moholy-Nagy - Painting Photography Film

Digital Photography Exposure for Dummies

Assignments

* Week 3 article - make sure to read ³⁴⁶~~348~~ and beyond *

Read for next week

white balance pictures next → not for this week

- chpt. 4, 5 & 7 in the textbook

work on low light pictures

look at artist list

* all picture assignments due by mid terms *

Camera Configuration

highest resolution

lowest compression

shooting modes (P), Av, Tv, M

ISO - lowest required (Auto, 50, 80, 100, 200, 400) 800, 1600, 3200
experiment, know optimal ISO / least amount of noise

Wed Feb 27 11:00am

Feb 1, 2011

practice ISO in daylight to find optimal ISO

whitebalance → impacts lowlight → can improve detail

and can add color effects (test it | experiment)

(Auto) test all

check out all links from week 3 (print digital ones)

Adobe Bridge

metadata shows all camera info (ISO, whitebalance, etc)

Books for Today The Abrams Encyclopedia of Photography

Moholy-Nagy - Painting Photography film

- noise is found in shadows

Assignments

* Week 3 article - make sure to read this and beyond *

→ Read for next week

White balance pictures not just for this week

- Capt. M. E. F. in the textbook

work on low light pictures

look at artist list

* All picture assignments due by mid terms *

Camera Configuration

highest resolution

lowest compression

Standard modes (P, Av, Tv, M)

Experiment with optimal ISO | list amount of noise
120 - lowest (Auto, 80, 100, 200, 400, 800, 1600, 3200)