

Feb 1, 2011

Wed Feb 2 11:00am

Agenda for Today

Repeat student plan

HDR & landscapes

Low lights

camera configuration (look at week 3 syllabus)

check out all links from week 3 (print helpful ones)

Scanning handouts (week 3 links) print up if you plan on scanning

look at articles / camera review links

Books for Today The Abrams Encyclopedia of photography

Moholy-Nagy - Painting Photography Film

Digital Photography Exposure for Dummies

Assignments

* Week 3 article - make sure to read 346 and beyond *

→ Read for next week

[white balance pictures next → not for this week]

- chpt. 4, 5 & 7 in the textbook

work on low light pictures

look at artist list

* all picture assignments due by mid terms *

Camera Configuration

highest resolution

lowest compression

shooting modes (P), Av, Tv, M

ISO - lowest required (Auto, 50, 80, 100, 200, 400) 800, 1600, 3200
→ experiment, know optimal ISO / least amount of noise

mm 0.05-1.8 f/2.8 1/200

ISO 100

practice ISO in daylight to find optimal ISO

whitebalance → impacts lowlight → can improve detail
and can add color effects (test it / experiment)

→ (Auto) test all (fz 8 zoom to 400) noise reduction features

(zoom length testing) & zoom most often like two zooms

primes no zooming in on testing (zoom & zoom) standard primes

Adobe Bridge zoom without zoom | resolution to 400

meta data shows all camera info (ISO, whitebalance, etc)

according to pixelated zoomed out (not yet 200%)

most pixelated printing - print preview

- noise is found in shadows usually → magnified in prints

* bridge view F10 base of 99% zoom - 99% & 100% *
zoom to 100% not better ←

zoom not yet than zoomed standard prints

smoothest print is F 1.8, 1.9, 2.0

zooming until not more

tail prints to 100%

* print him up the pixelated saving like *

not pixelated normal

not pixelated prints

not pixelated prints

M, V, VA, (q) zoom prints

0.5, 0.05, 0.08 (0.01, 0.08, 0.02, 0.04) beginning to zoom - 0.1

the amount of noise to zoom (zoom to 100%)