Feb 1, 2011

Agenda for Today

Low lights

camera configuration (look at week 3 syllabus)

check out all links from week 3 (print helpful ones)

scanning handouts (week 3 links) print up if you plan on scanning

look at articles / camera review links

Books for Today   The Abrams Encyclopedia of photography

Moholy-Nagy — Painting Photography Film

Digital Photography Exposure for Dummies

Assignments

* Week 3 article — make sure to read ~~348~~ 346 and beyond *

→ Read for next week

white balance pictures next →not for this week

- chpt. 4, 5 & 7 in the textbook

work on low light pictures

look at artist list

* all picture assignments due by Mid terms *

Camera Configuration

highest Resolution

lowest compression

shooting modes (P), Av, Tv, M

ISO - lowest required (Auto, 50, 80, 100, 200, 400) 800, 1600, 3200
→ experiment, know optimal ISO / least amount of noise

practice ISO in daylight to find optimal ISO
whitebalance ⟷ impacts lowlight → can improve detail
and can add color effects (test it | experiment)
→ (Auto) test all

Adobe Bridge
 metadata shows all camera info (ISO, whitebalance, etc)

— Noise is found in shadows usually