



1-26-11 week II

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- DCIM = Digital Camera Image
- There is a firewall, unable to access files to home
- Always throw ^{card} Sapp 8 + files into trash when leaving class
- Copy question from manual to bring to class
- ^{CAMERA CONFIGURATION} Use P Mode No flash! (Program mode)
Preset is off limits
- Highest resolution = look for finest 
Highest Compression 
Not ↑ fine Less Quality
- Raw is straight sensor data (unprocessed)
is not processed in camera (cleanest data!)
JPEG is processed in camera (extra file size)
- Shoot JPEG ^{for} Now, even though Raw is best
Best quality is camera Raw
- Go to Galleries Frankael in S.F. Good one.
- RESOURCES!!
- Loma Graphic ~~Photo~~ Film
- KEH camera resale in Atlanta
- ★ Shoot low lights for Monday Keep all frames
check basearts this weekend
- EXPERIMENT!! Use a tripod twilight
- Read experts essay under reading
- Read chapters 1, 3, 9 in a short course in
- Google Artist under reading photos.

(2) week II

- Do not use art affects
- Do not shoot black + white
- When shooting public, ie classes ask for model permission
- use filter UV haze to protect lens
- photos from phone - email to self - save to computer
- to eject a disc ^{from computer} select in finder choose file > eject
- Focus modes
spot modes - Best
or 9 Pt. focus modes
- SHOOT LOW LIGHT
- NO FLASH
- How Dark can you go
- throw away nothing
- try different light sources
car interior, canale etc.
- Look @ week 3

— Shirley Davis - Lab Coordinator

- use a flash drive to back up data
- use open lab to do extra work
- leave work station clean
- Lab Hrs. M-W 8 - 7 pm
T-Th 8 - 9 pm