

4.4.11

WEEK 1 (2) Monday

- 1 -

- Set aside a folder for printing so John can okay the prints (Limit the amount of black in photos)
- Buy paper pack if you haven't

- SHOOTING FIELD TRIP 4.13.11

- Print out processing a digital image use this while you print
Also print profile names (just under Proc. Image)

- Critiques continue on Wednesday
Show portfolio ideas and/or new

- Everyone needs to print at least one print for student show in Spring

- Camera Raw -
Week 11 Camera Raw handouts READ

- Raw captures more data
 - Needs to be processed to look at it.
- Work flow is different from JPEG, you need a utility/application to view.
- Start in Bridge - camera Raw plug in is an extension of Photoshop application.

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WEEK 11 Monday

- 2 -

- Raw Continued -

- Update Adobe approx every 3 months
for camera Raw

- Lightroom is ideal for Raw
not as intensive as Photoshop (no vectors)

- Aperture is an apple work
looks very slick, sexier than Lightroom.

- Camera Raw Plug in

- File types

Nikon .NEF

Canon .CRW

Olympus .ORF

- .XMP edited info - side car
Sometimes hidden

- .DNG - Archival, storing images
Digital Negative

• Can use Camera Raw on JPEGs

• Bridge - (Plug in) Camera Raw -
limited tool bar on top - RGB Settings -
Histograms - tabs w/ sliders.

• Open image applies changes to Photoshop

• Done saves changes made.

• link to left = resolution needs to be prepared
to print image

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- 3 -

Resolution Link - (found under image)
space Adobe RGB

Depth 8 bits

Crop size 3610 x 3142

Reso 240 ppi

- Ready to Print -

- SLIDERS -

* Recovery Usefull - highlights - very specific to highlights

* Fill Light - restores shadows w/o flattening out highlights

* Black establishes a good black without solid black you have mud. helps reestablish black

Brightness + Contrast John hates them do more damage than good. ~~neutralize~~ neutralize them. They are sloppy

* Clarity - Saturation slider is mid tone slider Use with caution has side effects in printing. has a punch bumped up saturation

Vibrance secondary saturation skin tones
Saturation landscapes

Sharpening + noise reduction are the best in Camera Raw
Has no impact on color

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- RAW cont. -

TABS

Curves works same as Photoshop only simpler
Detail tab for sharpening

- Amount
- Radius - how far out
- detail - more edge detail
- Masking - looks at solid area not edge Good for skin portraits

Noise Reduction

- Luminance is separate from detail
can identify noise from detail
- Color - distinctions

split toning

Highlights

Shadows

Lens Corrections - very useful + specific
chromat Ab: to get rid of
Purple or blue highlights

Presets for particular shoots i.e.
series of wine bottles, save.

Snapshots works in progress you can
come back to

[Basic
Detail
Correction

↔ Most useful tabs

- Crop tool in CamRaw is never set, can
change over time

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Camera Raw is always pristine data
nothing is destroyed

TOOLS on top

- Straightening tool fix horizons
- Spot removal works like clone but can be complicated can effect w/s sliders
Go slow with this one

Adjustment brush paints selective effect
Amazing tool, save time from photoshop
Zoom on bottom left.

(Shift + click to move images)

— WEDNESDAY —

Pick at least one image
for student show

You need 5 images in a folder
to show John to approve.