

Photo 82

April 5, 2011

Books

Open Shutter - Michael Wesely

Contact Sheet - Demetrius Olivera

Camera Raw with Adobe Photoshop CS5 = S. C. Weir & Fraser

Li Wei

Camera Raw Today

* week 10 essays *
("colleagues" is an easier
read)

Camera Raw

a plug in for photoshop

(look at week 11 link
to camera raw workflow)

images shot in camera raw can only be looked
at on programs that support it

(photoshop, lightroom, aperture, gimp, adobe bridge)

START thinking
About images you
want to print

→ add a prints folder
5 prints by next week

→ nothing lowlight w/ a lot
of dark/black (don't suck
up one color of ink)

Week 11 Photoshop Printing
Info ***

File in Camera Raw

Nikon - .nef

Canon - .CR/US

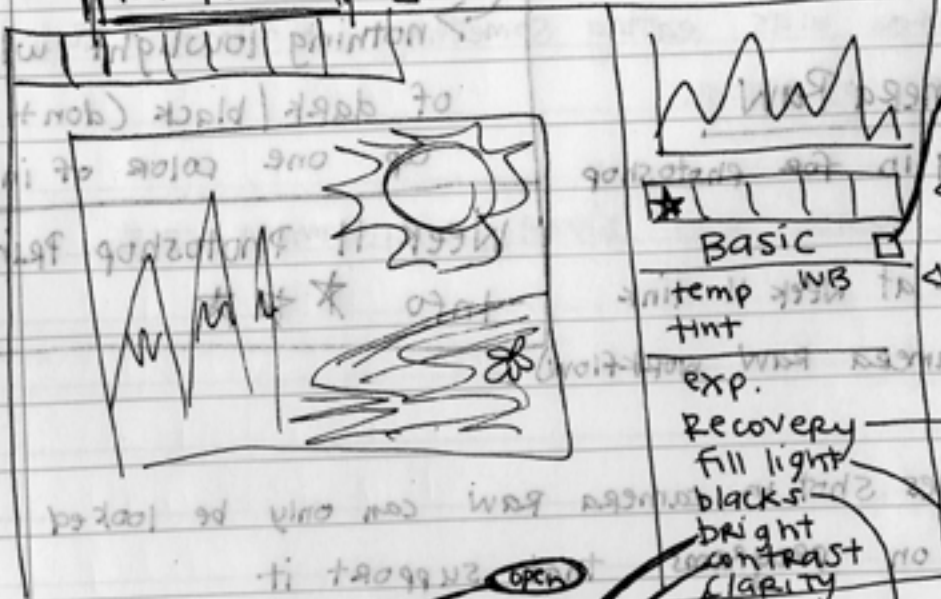
DNG = Adobe

can convert files into this to make them accessible forever

★ You can use the camera raw plug in to work on JPEGs too! ★

IN RAW

tool bar



save settings (if you do multiple)

tabs

don't need to change WB on camera

just highlight Recovery

adjust shadow detail

helps with contrast

if you want to use photoshop after adjust

worthless tools (not specific enough)

midtone values

adjustments made are attached to photo not
a part of photo - (2 files)

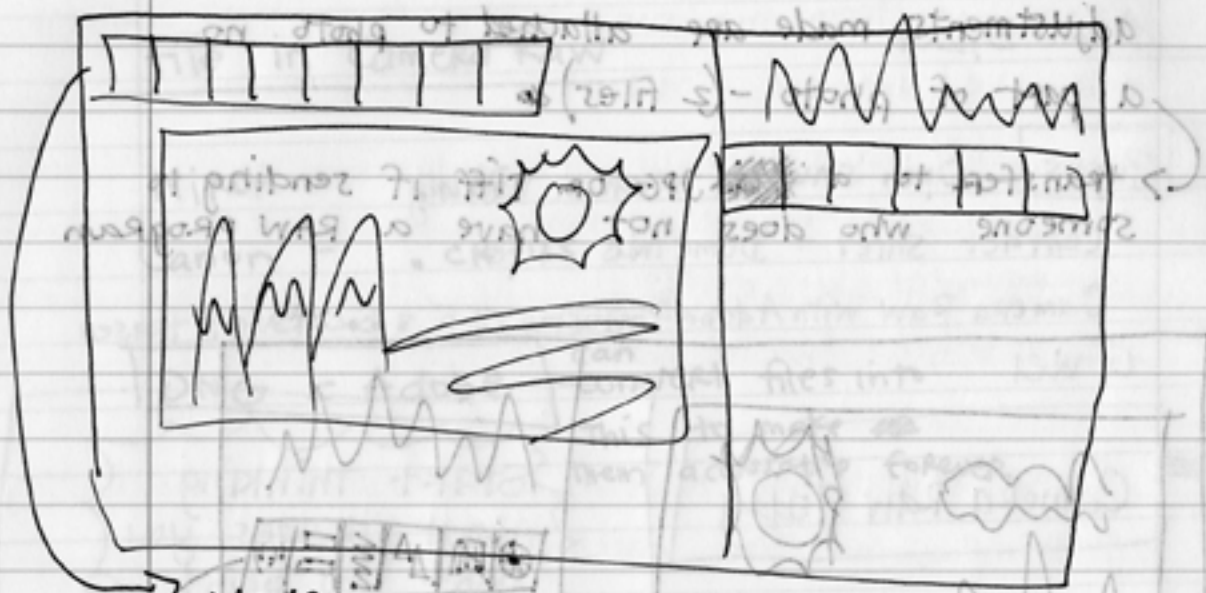
→ transfer to a ~~RAW~~ JPG or Tiff if sending to
someone who does not have a RAW PROGRAM



Basic

- TONE CURVES (like photoshop curves)
- Detail (sharpening, noise)
- HSL / Grayscale (hue, saturation, luminance)
- Split Toning (highlights, shadows)
- Lens Corrections
- Effects
- Camera Calibration
- Presets (save stuff, downloads,)
- Snapshots (save versions, backups)

NS



MOVE

ZOOM

CROP (non destructive)

White Balance tool

Color Sampler tool

Targeted Adjustment

Straighten

Spot Removal

Red Eye Removal

Adjustment BRUSH

Graduated Filter

Open Pref. Dialog

Rotate

Photoshop

- ↳ open image
- ↳ duplicate layer
- (turn off background) → sharpen background & turn on before print

↓
Before you print

Filter (on background image)

↓ Sharpen

↓ unsharpen MASK

↓ (keep threshold low)

(radius low)

Soft	Portrait
150 amount	75 amount
1.0 radius	2 radius
10 thresh	3 thresh
Moderate	Maximum
120 amount	65 amount
1 radius	4 radius
3 thresh	3 thresh

Good
Combinations

↓ turn background on & use opac. or fill to fade sharpness where needed