

3.28.11

WEEK 10

Mandan

- 2 -

Photoshop cont.

• Image adjustments menu:

- test shadow + highlights

↳ selectively work w/ gradient tones values

- HDR Toning Allows look of HDR

will drop this when using RAW

Cool effects/fun to play with

Filters: ^{Cont.}

• noise adj. usefull

• Blur Gaussian Blur is cleanest
most like a lens effect

• unsharp mask + sharpening important
to do with use on Internet/Printing
(Unsharp is the standard)

Cloning is a critical tool

facial blemishes, telephone poles etc.

(clone stamp tool - second section of tools on left)

• Alt-click to get the target source,
to replace unwanted image.

• Can clone multiple layers from one layer
to another

History Brush tool to paint an effect

Nice for sharpening portraits

Edit menu = Look for Fade to use immediately
(with history brush tool)

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WEEK 10
MONDAY
- 1 -

- On Wed. Presenter Sean Ledbetter (10:30)

HDR Panaramic stitching

- Read - short Course in Photog.

- Chapt. 5 pgs. 104-105 Review
- Chapt. 6 - Printing pg. 109-113

• Shoot Camera Raw on field trip

• on BaseArts - Recovering detail in Raw Images
by Richard Harrington

• For discussion wed - read Robert Adams
essays - Truth - Beauty

★ Get your paper pack @ Jeremiah's
9.75 For week from Wed.

★ Field trip 4.13.11 9-9:30 Graton
driving directions on BaseArts

★ Print out week 11 Print a digital image

— Photoshop —

• handout Essential Layer + Masking (week 8)
Review

• Filter - noise reduction, Sharpening
Check them out